

NoneSuch Space
2865 Broadway at 29th Street
SW Corner, Second Floor
Oakland, CA 94611
510-625-1600 / nonesuch@paragon-media.org

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Media Contact: Ann Skinner-Jones
(650) 224-3108
annskinnerjones@yahoo.com

AWAKENING* and *CHILDREN OF ISHANTEE
At Oakland's NoneSuch Space - January 30 through March 1

The February exhibition honors the sacred in art, featuring work by mandala artist Maia Apolonia of San Jose, and photographer James Weeks of Oakland.

NoneSuch Space is located at 2865 Broadway at 29th St, 2nd Flr, Oakland, CA 94611
Gallery Hours are Wednesday through Saturday, 1 - 6

Artist's Reception: **First Friday**, February 1, 2008, 6 - 10 PM

Maia Apolonia presents, *Awakening*, a one-of-a-kind hand-drawn series of mandala artwork done in colored pencil expertly blended into luminous color effects. Using layers upon layer of colors and shapes, each exquisitely executed drawing, precise yet organic, is intended to elicit a specific energy and have a harmonizing effect on the viewer. Maia's work carries both power and universal simplicity by virtue of the circular form symbolic of essential qualities like unity, emptiness, and the creative power of the feminine often found in sacred art traditions around the world. In 1992, Maia spontaneously developed a form of meditation through mandala drawing. Years later she discovered that her method was almost exactly the same as one practiced for thousands of years in India. Sometimes referred to as "painted prayers," in India these mandalas are thought to offer blessings, longevity, prosperity, and protection. Maia holds a PhD in Transpersonal Psychology and has co-facilitated mandala workshops with Dr. Judith Cornell. She currently works with the Zen-inspired teachings of Adyashanti as the Creative Director of his organization. Contact: prema@shivalotus.com.

From his large repertoire of photographs, James Weeks offers a portrait series, *The Children of Ishantee*. These images were taken in his birth place of St. Croix, US Virgin Islands, as well as Nigeria West Africa and the Bay Area. James became an award-winning photographer because of his signature image, *Ishantee*, which gave birth to his portraits of children and other portraits of people around the world. His images convey the warmth, strength, humility and beauty of his subjects. For James, photography, like spirituality, is about learning to see, feel and give voice to the sacred within. An initiated Ifa priest, James has studied Yoruba culture and philosophy for more than ten years. Contact: james@4cyclesofseconds.com.

NoneSuch Space in the downtown Oakland art district continues its mission to deepen and broaden arts offerings to the Oakland community. This show supports the intention of NoneSuch Space to enrich the palette of Oakland arts by searching near and far for works and adventurous programming to excite the imaginations of artists and collectors.

NoneSuch Space is a project of Paragon Media, a not for profit organization.